







Teaching Using Games

Alex Tamulis





NES--still-the-best deviantart.com

Gamification in the classroom

6 6



Serious Gaming



Game-Based Learning







Remember the sandbox?



Is he learning?



"It is paradoxical that many educators and parents still differentiate between a time for learning and a time for play without seeing the vital connection between them."

Leo F. Buscaglia, USC

"The opposite of work is not play, it's depression."

-Stuart Brown, National Institute for Play





What is the difference?

Play

GAMES Externally imposed rules Goals

PLAY Freedom from all but personally imposed rules No goals

We live in a world of systems, and choose whether to make a given system a game.

games are systems built to help us learn patterns.



And fun is a neurochemical reward to encourage us to keep trying.

This is what engagement looks like.

Are *they* learning?



This is what school looks like.



Are *they* learning?



Video Games

The Gaming Phenomenon



- Annual Sales: \$75 billion
- 65%+ of all people play electronic games
 - Call of Duty: Modern Warfare 3
 generated \$400 million+ on
 1st day of sales

 Every week, 3 BILLION HOURS of videogames are played



The average age of a game player is 34

The percentage of women who are video game players is

40%

Videos Game sales in 2016 generated

\$10.5 billion

Between 5th grade and graduation, students will spend 10,080 hours in the classroom. The average young person will spend 10,000 hours, by the time they' re 21, playing video games.

Jane McGonigal, Institute for the Future

"Gamer" stereotypes are no longer accurate





Today's active generation has grown up associating CHALLENGE with FUN

Definition of Gamification

ga·mi·fi·ca·tion [gay-muh-fi-kay-shuhn] integrating game dynamics into your site, service, community, content or campaign, in order to drive participation. (see Bunchball)



Gamification **#** Games

Adding a couple of Flash games to your EFL site or Blog Is NOT Gamification

Gamification is a Comprehensive Motivational Ecosystem which encourages repeat use and renewed effort, resulting in <u>an increase in</u> <u>the desired behavior</u>.



What is gamification good for?

Get people to do something that they may not obviously *want* to do...

... in a predictable way...

without the use of force.





Gamification Job #1 : engage audiences





What does this mean?

- Gaming transcends content
- FUN and the THEME around fun are not necessarily connected

 \rightarrow therefore...

ANYTHING *can* be fun if designed well



"Piano Stairs" Experiment, Stockholm



+66% stairs usage after gamification

"Piano Stairs" Experiment, Stockholm





"Bottle Bank Arcade" Experiment, Stockholm



- Bottle Bank Arcade 24-hour use: 200+
- Nearby "standard" bank 24-hour use: 2



ANYTHING can be fun if designed well ...even vegetables...



... and even education!





Bartle's Player Types



Bartle's Player Types


Player Types





Most of us (80%) are Socializers; hence the popularity of CARD GAMES In the past and GAMING OVER SOCIAL NETWORKS today



ENGAGEMENT FRAMEWORK LOOP







	Grades v	rs. Points
Errors	Penalized	Way to get to next level
20% → 40%	You still fail the test	Congrats on 2x Score!
Emotion	Fear / Stress	Challenge
Reaction	l'm stupid	I know I can do better

A points-based system is the starting gate for a learning environment that encourages engagement rather than penalize failure.



Gamification and Motivation









Points Systems

- XP (experience points). Everything you do adds to your cumulative points total.
 - Allows you to calibrate the *relative* values of actions by the user (award more points to the tasks you want to incentivize)
 - You are always moving forward; never slipping back
- Reward activity / effort / assiduousness; not purely achievement per se





"

Denis Cha ha ganado la insignia Opinion Leader ...

Carlos Henrique... actualizó la foto de su perfil ...



Denis Cha puntuó 2100 puntos en el Red Tails: Change Up The Strategy Video



Haisa Brandão puntuó 2070 puntos en el John Carter: White Apes Video Booster.

Li.a puntuó 2610 puntos en el Lana Del Rey: Video Games Video Booster.



- Creating Profile
- Posting photo
- Completing Content units
- Playing Practice Games

- Posting Comments
- Making Friends
- Reaching Levels
- Winning Badges





Team 1	Team 2	Team 3	Team 4
10	15	20	Ю

1 st place	25 points
2 nd place	18 points
3 rd place	15 points
4 th place	12 points
5 th place	10 points
6 th place	8 points
7 th place	6 points
8 th place	4 points
9 th place	2 points
10 th place	1 point



Unlocked Achievements

Achievement	Who	Unlocked when	Level	
Total Class Attendance	All the class	Everyone comes to class	+1 (per lesson)	
Total Atlendance	Individual students	1 month without missed a class	+1 (per month)	
Homework	All the class	Everyone completes all their homework	+1 (each time)	
Homework	Individual students	1 month completing all the homework	+1 (per month)	
Correct	Individual students	A student answers all the questions in an exercise correctly	+1 (each time)	
All correct	All the class	All the class answer all of the questions in an exercise correctly	+1 (each time)	
etc.				

Badges

- Not an end in themselves, but useful as "social update / social proof"
- Design matters (visual and motivational)
- Needs to bear a relationship to the content and to the desired actions

BADGES



badges = visual representations
of a skill or achievement







Leaderboards

- Not only about Achievers
- Socializing matters
- Make leaderboards *relative to your social* framework of reference → you see "levelling up" as <u>achievable</u> and <u>personal</u>.



Levels

- Make early level progress easily achievable
- Staggered; increasing difficulty
- As with points, progress reflects effort / persistence, not pure proficiency



Social Networking

- Gives conversations an anchor \rightarrow content
- Facilitates making friends
- Allows personalization
- Gives friendmaking *status* → badges, rewards

Benefits

- Engagement
- Attention Span
- Mental Flexibility
- Competition
- Collaboration
- Urgent Optimism
- Social Fabric
- Blissful Productivity
- Epic Meaning



Letter Grade Distribution



Blunt, Richard, Ph.D. (2009)

Does Game-Based Learning Work? Results from Three Studies trickdunn.squarespace.com/storage/blunt_game_studies.pdf

Junior 5 - Speed Writing October - December 2012

Leader						Best
Board	19/10	26/10	9/11	16/11	23/11	Level
María V	91	126	164	246	306	11
Alex L	105	178	169	269	-	10
Júlia B	129	172	149	229	266	10
María D	135	142	50	252	224	10
Marc R	109	148	160	233	242	9
Irene M	89	139	91	231	161	9
Patricia W	111	132	88	231	218	9
Nacho L	103	118	153	226	242	9
Mateo I	69	87	163	226	203	9
Julie F	80	145	100	202	151	8
Marina E	119	109	112	185	151	7
Ines M	112	67	67	181	161	7
Paula C	74	95	62	155	145	6

Leader						Best
Board	19/10	26/10	9/11	16/11	23/11	Level
María V	91	126	164	246	306	11
Alex L	105	178	169	269	-	10
Júlia B	129	172	<u>14</u> 9	229	266	10
María D	135	142	50	252	224	10
Marc R	109	148	160	233	242	9
Irene M	89	139	91	231	161	9
Patricia W	111	132	88	231	218	9
Nacho L	103	118	153	226	242	9
Mateo I	69	87	163	226	203	9
Julie F	80	145	100	202	151	8
Marina E	119	109	112	185	151	7
Ines M	112	67)	67	181	161	7
Paula C	74	95	62	155	145	6

Junior 5 - Speed Writing October - December 2012

Writing AchievementWriting AchievementImage: AchievementImage: AchievementMost originalFewest mistakesWriting AchievementImage: Achievement<

Leaderboards

It's common for participants at lower levels in a leaderboard to become demotivated – this happened and can be seen left.

5 out of the 13 learners started to feel that writing a lot didn't really matter and that they could not catch up to the others.

I tried to help counter this by making more than one way of 'winning' the game. To some extent, adding 'Achievement' badges helped do this and those learners who had lost interest started to participate with enthusiasm again.

Towards the end of term though, the same learners, and one more (Marina) has started to lose interest again, so I did not continue the speed-writing in the second term.

Gamifying Writing



Once upon a time, in a land full of mountains, next to a river, there lived a group of pirates who wore helmets with horns on them.

One day, the king of the pirates set a quest for the others: to find the mythical gigantic tree octopus.

The prize, he told them, would be a golden cup, and the pirates would also hold a party and cook the tree octopus in the special silver cooking pot...



http://demandhighelt.wordpress.com/







Now describe the five images to your partner as best you can

Can you explain to your partner...

What has happened?



http://www.slideshare.net/bcgstanley/droppy-promoting-speaking-with-an-online-game







What has happened?

1

WWW.PENCILKIDS.COM

In summary



https://www.flickr.com/photos/42348786@N08/4131635529

Gamification can help...

...to encourage students to do something they don't want to do...

...or to do something they **think they don't want to do**

ChicagoQuest

A middle school where board games, card games, Minecraft and portal all make space for students to learn.



- Designed to build competencies in 21st century skills such as problem-solving, creativity, collaboration and resourcefulness
- Based on research and practice that support the use of digital media, game theory, and design principles to support student's engagement in learning

How Games Can Be Used In Schools

Authoring Platforms

Game is used to produce an artifact, be it another game, a model, visual text, or written text.



Students create ancient city using *Minecraft*

Free Online Educational Games

• <u>www.roomrecess.com</u>

Developed by an elementary school teacher, Room Recess offers games that focus on math, language arts, spelling, reading, and basic problem solving with fun titles like "Zombie Paint" and "Tic Math Toe"

• <u>www.mathchimp.com</u>

Aligned with Common Core Standards, this site offers over 200 free math games, printable worksheets, and videos for students from 1st to 8th grade

• <u>www.smart-kit.com</u>

Great for all ages, this site offers fun games that focus on quick thinking, logic, math, brainteasers, physics and more

For more information Please contact ALEX TAMULIS

Thank you

(11)9-8473-2024 EMAIL: alex.tamulis@macmillan.com.br



A MACMILLAN SCIENCE AND EDUCATION DIVISION